

# Heide Museum of Modern Art

*Heide*

FOR IMMEDIATE RELEASE

FEBRUARY 2007

## WHAT'S ON AT HEIDE IN MARCH

Visit Heide Museum of Modern Art this March and see new exhibitions as well as a wide range of public programs, including floor talks, tours and artists in conversation sessions. Highlights include:

### **SATURDAY 3 MARCH 2007**

#### **New exhibitions open**

*Demeter's garden*, Lauren Berkowitz

*Blue Jay Way*, Sue Pedley

*Never is forever*, Sharon Goodwin

#### **2.00PM**

#### **Exhibition tour**

*Unmasked: Sidney Nolan and Ned Kelly 1950-1990*

Volunteer Guide

Tickets: FREE with admission

### **SUNDAY 4 MARCH 2007**

#### **Exhibition final day**

*Unmasked: Sidney Nolan and Ned Kelly 1950-1990*

### **Bike Path Discovery Day 2007**

Ride from Westerfolds Park to Heide as part of Bicycle Victoria and Parks Victoria's free community event. Visit [www.heide.com.au](http://www.heide.com.au) for registration details

Tickets: FREE

#### **2.00PM**

#### **Curator's floor talk**

*A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition*

Lesley Harding, Curator, Tucker Collection & Archive

Tickets: FREE with admission

#### **3.00PM**

#### **Exhibition tour**

*Unmasked: Sidney Nolan and Ned Kelly 1950-1990*

Volunteer Guide

Tickets: FREE with admission

### **TUESDAY 6 MARCH, 2.00PM &**

### **THURSDAY 8 MARCH, 2.00PM**

#### **Walking through Heide**

In association with Manningham Healthy Lifestyle Week, join Heide Volunteer Guides for an invigorating walk through Heide's autumn garden

Tickets: \$5

### **TUESDAY 13 MARCH, 2.00PM**

#### **Art in the parklands: sculpture at Heide tour**

Volunteer Guide

Tickets: FREE

**SATURDAY 17 MARCH 2007**

**New exhibition opens**

*Perfect for every occasion: photography today*

**2.00PM**

**Artists in conversation**

*Blue Jay Way*

Artist Sue Pedley discusses her work with Senior Curator, Zara Stanhope

Tickets: FREE with admission

**SUNDAY 18 MARCH, 2.00PM**

**Artists in conversation**

*Perfect for every occasion: photography today*

Artists Vanila Netto, Patrick Pound and Chantal Faust discuss their work with Senior Curator, Zara Stanhope

Tickets: FREE with admission

**SUNDAY 25 MARCH, 2.00PM**

**The architecture of O'Connor + Houle at Heide tour**

Sue Cramer, Public Programs Co-ordinator

Tickets: FREE with admission

**TUESDAY 27 MARCH, 2.00PM**

**Exhibition tour**

*Perfect for every occasion: photography today*

Volunteer Guide

Tickets: FREE with admission

**SATURDAY 31 MARCH, 2.00PM**

**Heide I: history and architecture tour**

A behind-the-scenes look at the Victorian farmhouse where Heide began

Tickets: Adult \$10, Heide Member / Concession \$8

Bookings T 03 9850 1500

For a full list of Heide Public Programs in March visit [www.heide.com.au](http://www.heide.com.au)

**EXHIBITIONS IN MARCH:**

*Unmasked: Sidney Nolan and Ned Kelly 1950 – 1990*, 11 November 2006 – 4 March 2007

*Perfect for every occasion: photography today*, 17 March – 1 July 2007

*A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition*, 18 November 2006 - 20 May 2007

*Demeter's garden*, Lauren Berkowitz, 3 March - 24 June 2007

*Blue Jay Way*, Sue Pedley, 3 March - 24 June 2007

*Never is forever*, Sharon Goodwin, 3 March - 17 June 2007

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**Heide Museum of Modern Art**

7 Templestowe Road Bulleen Victoria 3105 Australia

T 03 9850 1500 [info@heide.com.au](mailto:info@heide.com.au) [www.heide.com.au](http://www.heide.com.au)

Tue-Fri 10.00am – 5.00pm; Sat/Sun/Public Holidays 12.00noon – 5.00pm

Admission: Adult \$12, Senior \$10, Concession \$8; Gardens: free

**For further media information:**

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*Unmasked: Sidney Nolan and Ned Kelly 1950 – 1990*

PRESENTING PARTNER



GOVERNMENT PARTNER



EXHIBITION PARTNER



Indemnification for this exhibition is provided by the Victorian Government

*A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition*

GOVERNMENT PARTNER

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Indemnification for this exhibition is provided by the Victorian Government

*Perfect for every occasion: photography today*

EXHIBITION PARTNER

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Australian Government



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body