

FOR IMMEDIATE RELEASE

FEBRUARY 2007

**BLUE JAY WAY
SUE PEDLEY**

Blue Jay Way, by Sydney artist Sue Pedley, is an installation of images and sculpture on display both indoors and outdoors at Heide Museum of Modern Art from 3 March to 24 June 2007.

The exhibition will be housed in the 1960s modernist building Heide II and the Connie Kimberley Sculpture Park and then travels to Penrith Regional Gallery & The Lewers Bequest at Emu Plains, New South Wales.

Blue Jay Way is a response to the artistic traditions, original owners and spaces of both Heide Museum of Modern Art, founded by art patrons John and Sunday Reed, and Penrith Regional Gallery, the former home of artists Gerald and Margo Lewers. *Blue Jay Way* presents a dialogue between these two sites, both of which have played a significant role in the development of modern art in Australia. Both the Reeds and Lewers were once at the centre of a milieu of artists and writers, as well as being formative members of the Contemporary Art Society.

One hundred ultramarine blue, plastic buckets are installed throughout the Sculpture Park, each perforated with Beatles song titles and lyrics – *P.S. I love you, Twist and Shout, Hey Jude* – as well as bird sounds (spelt phonetically) – *Kook-Kook-Kook, Pee-O-Wit, Whistle, Yak, Yak, Yak*. The buckets invite playfulness and interaction; to read the texts visitors must place their heads in the buckets, which are suspended from trees at different heights. Five columns of buckets, almost totem-like, will also be installed outside Heide II.

Works indoors include a selection of cyanotype (blue print) photograms produced by Pedley in the creation of this project. These prints are companions to the outdoor installation and are made by exposing paper treated with light sensitive emulsion to sunlight. The cyanotypes capture the shadows of objects, reflecting the artist's ideas as they relate to place, time, light and her material environment.

Sue Pedley describes her work as capturing 'the spirit of the sixties: the Beatles, bird songs, concrete poetry, the era of plastic multiples, travels to the east, revolution and change.'

Sue Pedley lives and works in Sydney and teaches at the Faculty of Design, Architecture & Building at the University of Technology, Sydney. She has undertaken an Asialink residency in Sri Lanka in 2000 and her work is in the collections of the National Gallery of Victoria; University of Technology, Sydney and private collections.

Sue Pedley is based in Sydney and available for interview.

Blue Jay Way, Sue Pedley
3 March – 24 June 2007
Heide II & Connie Kimberley Sculpture Park
Curators: Zara Stanhope, Project Curator and Linda Short, Assistant Curator

Associated Public Programs:

Saturday 17 March 2007, 2.00pm

Artists in conversation

Blue Jay Way

Artist Sue Pedley discusses her exhibition with Senior Curator, Zara Stanhope

Tickets: FREE with admission

Wednesday 11 April 2007, 10.00am – 12.00noon

School Holiday Activities:

Into the blue 1

Work with artist Sue Pedley to create cyanotype photographs

Tickets: \$25, Heide Members \$20 includes art materials

Thursday 12 April 2007, 10.00am – 12.00noon

School Holiday Activities:

Into the blue 2

Work with artist Sue Pedley to create cyanotype photographs

Tickets: \$25, Heide Members \$20 includes art materials

Friday 4 May 2007, 1.00pm – 5.00pm

Professional Development for Teachers

What is photography?

Out of the blue

Professional Development with artist Sue Pedley and teacher Cathy Price

Tickets: \$55 includes refreshments and exhibition entry

Heide Museum of Modern Art

7 Templestowe Road

Bulleen Victoria 3105 Australia

T 03 9850 1500

www.heide.com.au

Tue-Fri 10.00am – 5.00pm; Sat/Sun/Public Holidays 12.00noon – 5.00pm

Admission: Adult \$12, Senior \$10, Concession \$8; Gardens: free

For further media information:

Magda Petkoff , Purple Media

T: 03 9328 4522

M: 0409 436 473

E: magda@purplemedia.com.au

GOVERNMENT PARTNER

PRINCIPAL PARTNERS

**ARTS
VICTORIA**



GOLLINGSPIDGEON



EDUCATION & PUBLIC PROGRAMS PARTNER

