

**A LINK AND A TRUST:
ALBERT TUCKER AND SIDNEY NOLAN'S ROME EXHIBITION**

A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition, 18 November 2006 – 20 May 2007, explores the creative exchange arising from the lifelong friendship between the two artists.

This exhibition is the first in Heide's new Albert & Barbara Tucker Gallery to examine the work of Albert Tucker in a broader critical context.

While stylistically and temperamentally divergent – Nolan was a 'poet of place' while Tucker was concerned with the drama and tragedy of life – the two artists enjoyed a strong intellectual rapport, sharing a fascination for Australia's beguiling ancient landscape and a preoccupation with the Australian experience. Ultimately their artistic commonality lay in a commitment to those themes and legends of Australia for which they are both now renowned: Nolan finding lyrical and folkloric qualities, and Tucker full of the hero's despair and anguish.

A link and a trust recreates for the first time a pivotal point in the careers of these two artists through their only joint exhibition, originally held at the Foreign Press Club in Rome in 1954. The exhibition will include all available works from the 1954 show, plus archival and photographic material from Heide's Albert Tucker Archive and private collections.

Meeting in the late 1930s in Australia, Tucker and Nolan soon established an artistic dialogue that was both technical and philosophical. Supported by the vibrant cultural enclave at Heide, they contributed uniquely to Melbourne's burgeoning and complex modernist movement, but before long each felt the pull of Europe. Tucker and Nolan regularly corresponded during their extended periods abroad, meeting when they could in Europe and America.

A link and a trust will be accompanied by the launch of the new book ***Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan***, a joint publication between Heide Museum of Modern Art, the State Library of Victoria and The Miegunyah Press (an imprint of Melbourne University Publishing), edited and introduced by Patrick McCaughey.

A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition forms part of Heide Museum of Modern Art's 25th Anniversary celebrations, and accompanies the concurrent exhibition ***Unmasked: Sidney Nolan and Ned Kelly 1950 – 1990***.

Curator Lesley Harding is available for interview.

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18 November 2006 – 20 May 2007
Heide III: Albert & Barbara Tucker Gallery
Curator: Lesley Harding
Exhibition catalogue: \$19.95

ASSOCIATED PUBLIC PROGRAMS

FEATURE EVENT

Saturday 18 November, 9.00am – 10.30am

Breakfast with Bert & Ned, hosted By Patrick McCaughey

Noted author and former museum director Patrick McCaughey discusses his new book *Bert & Ned: the correspondence of Albert Tucker and Sidney Nolan* and the exhibition *A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition*

Tickets: Adult \$30.00 Heide Member/Concession \$25.00, includes exhibition entry and refreshments. Bookings essential.

Event code: PE013

Tuesday 21 November, 2.00pm

A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition

Volunteer Guide

Tickets: FREE with admission

Sunday 26 November, 2.00pm

Curator's floor talk: *A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition*

Lesley Harding, Curator, Tucker Collection and Archive

Tickets: FREE with admission

Tuesday 12 December, 2.00pm

A link and a trust: Albert Tucker and Sidney Nolan's Rome exhibition

Volunteer Guide

Tickets: FREE with admission

Heide Museum of Modern Art

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www.heide.com.au

Tue-Fri 10.00am – 5.00pm; Sat/Sun/Public Holidays 12.00noon – 5.00pm

Admission: Adult \$12, Seniors \$10, Concession \$8; Gardens: free

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