



WELCOME TO HEIDE EDUCATION

Heide Education provides a range of stimulating programs for students and teachers. All programs are designed to respond to school curricula and to complement the art, architecture and landscape of Heide.

EXHIBITIONS DURING TERMS 1 & 2 2012

FOREVER YOUNG: 30 YEARS OF THE HEIDE COLLECTION



Heide I: until 22 April 2012
 Heide II: until 15 April 2012
 Heide III Central Galleries: until 4 March 2012
 Heide III Albert & Barbara Tucker Gallery /
 Kerry Gardner & Andrew Myer Project Gallery:
 until 18 March 2012

This exhibition presents the history of the Heide Collection, and includes works which have rarely been seen alongside favourites by celebrated artists linked with Heide. In Heide I experimental works from the 1930s by the first circle of avant-garde artists are complemented by photographs by Albert Tucker of life at Heide in its halcyon days. Heide III features key works from the 1940s, the era of the 'Angry Penguins' artists, including Albert Tucker, Joy Hester, Sidney Nolan, Danila Vassilieff, John Perceval and Arthur Boyd. Heide II contains Pop-inspired and abstract works from the 1950s to the 1970s, many of which were displayed by the Reeds in this iconic house when they lived there. A broad selection of contemporary art from the 1980s to today, including sculptures, installations and large-scale paintings by leading Australian artists, occupies the Central Galleries.

John Brack, *The Fish Shop* 1995, oil on composition board, 60 x 70.8 cm
 Heide Museum of Modern Art Collection, Gift of the Trustees of the Museum of Modern Art and Design of Australia, to the National Gallery of Victoria 1981. Transferred to Heide Museum of Modern Art by the Council of Trustees of the National Gallery of Victoria 2005 © Helen Brack

KEN WHISSON: 'AS IF'

Heide III Central Galleries: 17 March–5 July 2012

In a career spanning over sixty years, Ken Whisson has been making thoughtful and uncompromising paintings and drawings which hold a unique place in Australian art.

Commencing his art career in the 1940s, Whisson initially studied under Russian émigré artist Danila Vassilieff at Warrandyte, emerging out of the influential school of figurative expressionism. He went on to combine the tendencies of his formative years with an increasingly linear and graphic abstraction, and has since forged an unconventional and highly personal aesthetic with imagery that often suggests a heightened and intense, sometimes hallucinogenic reality.

The exhibition traces the evolution of Whisson's major subjects and series, from his powerful portrayals of human relations to those which consider relationships with natural, built and cultural environments.

The exhibition is produced in partnership with the Museum of Contemporary Art, Sydney.

Ken Whisson
Two Women in Motion 1962
 oil on composition board
 90.8 x 61.3cm
 Heide Museum of Modern Art Collection
 Gift of the Trustees of the Museum of Modern Art and Design of Australia, to the National Gallery of Victoria 1981. Transferred to Heide Museum of Modern Art by the Council of Trustees of the National Gallery of Victoria 2005
 © the artist



LOUISE SAXTON: SANCTUARY

Heide III Project Gallery:
 24 March–29 July

Sanctuary is a series of works based on natural history illustrations, constructed from discarded needlework pinned to tulle and silk. Saxton reclaims handcrafted textiles made in and for the home, drawing a parallel between this lost art and the vulnerability of many threatened species. Her work addresses this sense of imminent loss while also re-evaluating the home as a point of reference for and inspiration for contemporary art.



Louise Saxton
Queen Billie (detail) 2010
 After Sarah Stone 1790
 reclaimed needlework, lace pins, nylon tulle
 photograph: Gavin Hansford © the artist

ALBERT TUCKER PHOTOGRAPHS

Heide III Albert & Barbara Tucker Gallery:
 24 March–10 September 2012

This is the third exhibition to be drawn from Albert Tucker's photographic archive, showing his characteristically fresh and un-posed photographs of people and places, many of which enliven our understanding of the Heide circle of the 1940s.



Albert Tucker
Joy Hester Doing a Handstand c.1940
 gelatin silver photograph
 30.5 x 40.4 cm
 Heide Museum of Modern Art, Melbourne
 Gift of Barbara Tucker 2001

DANILA VASSILIEFF: A NEW ART HISTORY

Heide II: 21 April–7 October

This exhibition presents the best of Danila Vassilieff's achievements and settles the vital questions of the profound influence and key position of this Russian émigré artist in the history of Australian art. Comprising key paintings from the mid-1930s to mid-1940s, a selection of works on paper, and a major representation of sculpture, the exhibition is also supported by substantial archival material.



Danila Vassilieff
Boy 1950
 47.5 x 34 x 23.4 cm
 Lilydale marble
 Bequest of John and Sunday Reed 1982
 © National Gallery of Victoria

SUNDAY'S GARDEN

Heide I: 28 April–14 October 2012

This exhibition and the accompanying publication explore in depth the growing of Heide, and in doing so fully restore the Heide garden into the stories surrounding this inspiring site. Central to this narrative is the elusive, paradoxical and endlessly fascinating Sunday Reed, described by Albert Tucker as 'the key mother goddess figure', for whom gardening went hand-in-hand with art, poetry, cooking, love, and life. Based on new research and enriched by the reminiscences of friends and acquaintances, *Sunday's Garden* features art, archival photographs, personal correspondence and other original material, revealing another dimension of Heide's complex and compelling story.



Heide I Heart Garden 2011, photograph: Fred Kroh

Heide Education School Visits include tours, talks and practical workshops led by trained educators. School visits are suitable for Prep to Year 12 and TAFE. Programs are also available for higher education students.

Heide Education challenges and supports students in developing their analytical skills and creativity. The programs encourage reflective observation and expansive thought rather than definitive conclusions. Facilitators draw together students' comments, and focus on interactions within the group, showing how listening and responding to others enriches conversation and deepens the appreciation and examination of art.

Booking information can be found online at heide.com.au/education/school-visits



CURRICULUM LINKS

All education programming and resources at Heide align with the VELS curriculum frameworks and VCE Study Designs. For further information visit heide.com.au/education/school-visits/curriculum-links

ONLINE RESOURCES

Education resources are available online at heide.com.au/education/resources

EXPLORING AND RESPONDING TOURS

Exploring and Responding Tours provide students with an overview of Heide through an exploration of various areas of the museum and opportunities to respond to artworks on display analytically, reflectively and creatively.

These tours can be taken as stand-alone programs, or in combination with a Creating and Making Workshop.

Choose one of the following tours:

EXHIBITION IN FOCUS

Through analysis of a specific exhibition, theme or group of works on display, students will be encouraged to consider and discuss the formal qualities of artworks, their cultural context, possible interpretations and meanings.

Programs are adapted to suit different year levels.

HEIDE HISTORY

Discover the unique history of Heide with a guided tour of the 16-acre gardens and sculpture park, including the 'scar' tree, the Heide I heritage-listed farmhouse and the iconic Heide II modernist building. Students will learn about the legacy of John and Sunday Reed and their contribution to the modernist art movement in Melbourne through their patronage, support and promotion of artists.

Programs are adapted to suit different year levels.



WAYS OF LOOKING

Students will learn about different ways of looking at and engaging with art by viewing works on display. They will be encouraged to discuss their ideas and interpretations building on their observation skills and developing their visual literacy, critical skills and arts vocabulary.

Recommended for early years and students new to gallery spaces.

WRITE ABOUT ART

This exhibition tour doubles as a writing workshop designed to sharpen visual perception and communication skills. Through a variety of writing exercises students will be encouraged to express their own ideas about the artworks on display, and to consider how interpreting art can inspire creative writing.

Recommended for middle years.

ART INDUSTRY CONTEXTS

In this program students will gain an insight into the role of Heide as a public museum. In a tour of the different gallery spaces at Heide, participants will learn about the processes involved in curating, presenting and promoting exhibitions, and the methods involved in the conservation and preservation of artworks.

Recommended for VCE Studio Art students.



CREATING AND MAKING WORKSHOPS



Creating and Making Workshops are to be taken in conjunction with one of the Exploring and Responding Tours. These work-shops, held in the purpose-built Sidney Myer Education Centre, draw inspiration from Heide exhibitions, sculpture park and gardens.

The learning environment at Heide promotes independence, interdependence and self-motivation, through structured interactions that encourage children to share their experiences and knowledge. Students are encouraged to discover their own solutions to various challenges, whether they work alone or collaboratively.

CLOCKWISE FROM TOP

Peter D Cole, *red hill, black hill, green hill* 2006

The Scar Tree photograph: John Gollings

Henri Bastin
Game Hole (detail) 1958
oil on composition board
88 x 116 cm

Heide Museum of Modern Art, Melbourne
Purchased from John and Sunday Reed 1980
© Nancy Shephard

Heide I, Heide Museum of Modern Art, Melbourne
photograph: John Gollings

Ivanhoe Girls Grammar School Visit

Choose from one of the following workshops:

EXHIBITION IN FOCUS

Students will create an ephemeral or take-home artwork in direct response to art viewed in the galleries or sculpture park, as selected by teachers. The program can be designed for individual or group activities.

Programs adapted to suit the different year levels.

COLOUR ME GREEN WORKSHOP

With a focus on sustainable practices, this program provides an exciting opportunity for students to create ecologically sound and environmentally friendly artworks in response to the Heide gardens. Using a variety of materials in a creative way, students will be asked to consider the relationship of artworks to the surrounding environment.

Programs adapted to suit the different year levels.

SELF-GUIDED GARDEN TOURS

Self-guided tours allow teachers to lead their students around the sculpture park and gardens independently. See heide.com.au/education/resources for printable trails and activities.

Self-guided tours of the gardens are free but usual booking procedures apply.

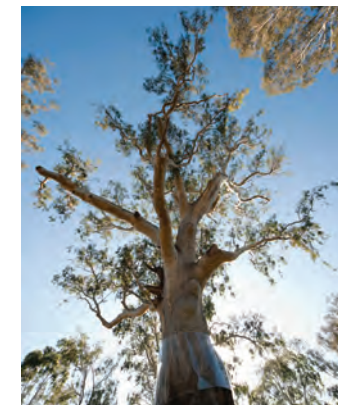
These tours can be taken as facilitated tours with Heide Education staff.

SCULPTURE PARK TRAIL

We recommend students bring pencils and sketchbooks to make observational drawings and sketches. Print out the 'Sculpture Park Discovery' resource for suggested activities.

SUSTAINABLE ARTS TRAIL

Sustainability is important to Heide, and in this program students can follow a trail to discover what the Museum does to minimise its impact on the environment and view artworks that respond to the natural surroundings. See heide.com.au/education/resources for a range of printable sustainability resources.



BOOKINGS & FURTHER INFORMATION

Bookings are essential for all school visits. See heide.com.au/education/school-visits for further information. After a booking is made, a confirmation email will be sent.

Teachers are encouraged to visit Heide prior to their school visit (complimentary tickets available) to familiarise themselves with exhibitions and facilities. Teachers and chaperones must be evenly spread throughout each group. Students must be accompanied in exhibition spaces.

Prior to the visit please brief students and chaperones about appropriate behaviour as specified on heide.com.au/about/visit

For further information and to make a booking, please contact Heide Education.
T (03) 9850 1500
education@heide.com.au

Lunch

To reduce our impact on the environment and landfill Heide encourages students to bring 'rubbish free' lunch boxes.

Café Vue at Heide Lunch Boxes can be pre-ordered on (03) 9852 2346.

Bus/coach parking

Bus and coach drivers are advised to park in the bays on Templestowe Road, immediately preceding the entrance to the Upper Car Park at 7 Templestowe Road (alongside the picket fence).

Public transport

Train (Hurstbridge line) to Heidelberg station and bus #903 (Mordialloc bound) to Heide. Disembark at Bridge St stop, estimated bus travel time 5–10 minutes. Walk to Heide through Banksia Park, via pedestrian path next to the Helmet sculpture.

Heide is committed to ensuring its programs and activities are accessible to all. Schools recognised as having a low overall socio-economic profile on the Government School Performance Summary are eligible to apply for a reduced fee. Please contact Heide Education for more information. Prices and programs may change without notice. Prices are inclusive of GST. All information in this brochure is correct at the time of printing.



Keep up-to-date with the latest Heide Education news and exhibitions by subscribing to the Heide Education e-bulletin at heide.com.au/subscribe

Heide Museum of Modern Art

7 Templestowe Road
Bulleen Victoria 3105
T (03) 9850 1500

Open Tuesday – Sunday,
10am – 5pm.
Closed Mondays.

heide.com.au

ARTS
VICTORIA 

FOREVER YOUNG: 30 YEARS OF THE HEIDE COLLECTION

Principal Sponsor



Support Sponsor



ABOVE
Sydney Ball
Khamsa Blue 1966–67
enamel on plywood, 132 × 175 × 61cm
Heide Museum of Modern Art Collection
Purchased from John & Sunday Reed 1980
© the artist

COVER
Louise Saxton
Flaming Flamingo 2011
After James John Audubon 1838
reclaimed needlework, lace pins, nylon tulle
photograph: Gavin Hansford
© the artist