



WELCOME TO HEIDE EDUCATION

Heide Education provides a range of stimulating programs for students and teachers. All programs are designed to respond to school curricula and to complement the art, architecture and landscape of Heide.

EXHIBITIONS DURING TERMS 1 & 2 2012

FOREVER YOUNG: 30 YEARS OF THE HEIDE COLLECTION



Heide I: until 22 April 2012
Heide II: until 15 April 2012
Heide III Central Galleries: until 4 March 2012
Heide III Albert & Barbara Tucker Gallery /
Kerry Gardner & Andrew Myer Project Gallery:
until 18 March 2012

This exhibition presents the history of the Heide Collection, and includes works which have rarely been seen alongside favourites by celebrated artists linked with Heide. In Heide I experimental works from the 1930s by the first circle of avant-garde artists are complemented by photographs by Albert Tucker of life at Heide in its halcyon days. Heide III features key works from the 1940s, the era of the 'Angry Penguins' artists, including Albert Tucker, Joy Hester, Sidney Nolan, Danila Vassilieff, John Perceval and Arthur Boyd. Heide II contains Pop-inspired and abstract works from the 1950s to the 1970s, many of which were displayed by the Reeds in this iconic house when they lived there. A broad selection of contemporary art from the 1980s to today, including sculptures, installations and large-scale paintings by leading Australian artists, occupies the Central Galleries.

John Brack, *The Fish Shop* 1995, oil on composition board, 60 x 70.8 cm
Heide Museum of Modern Art Collection, Gift of the Trustees of the Museum of Modern Art and Design of Australia, to the National Gallery of Victoria 1981. Transferred to Heide Museum of Modern Art by the Council of Trustees of the National Gallery of Victoria 2005 © Helen Brack

KEN WHISSON: 'AS IF'

Heide III Central Galleries: 17 March–5 July 2012

In a career spanning over sixty years, Ken Whisson has been making thoughtful and uncompromising paintings and drawings which hold a unique place in Australian art.

Commencing his art career in the 1940s, Whisson initially studied under Russian émigré artist Danila Vassilieff at Warrandyte, emerging out of the influential school of figurative expressionism. He went on to combine the tendencies of his formative years with an increasingly linear and graphic abstraction, and has since forged an unconventional and highly personal aesthetic with imagery that often suggests a heightened and intense, sometimes hallucinogenic reality.

The exhibition traces the evolution of Whisson's major subjects and series, from his powerful portrayals of human relations to those which consider relationships with natural, built and cultural environments.

The exhibition is produced in partnership with the Museum of Contemporary Art, Sydney.

Ken Whisson
Two Women in Motion 1962
oil on composition board
90.8 x 61.3cm
Heide Museum of Modern Art Collection
Gift of the Trustees of the Museum of Modern Art and Design of Australia, to the National Gallery of Victoria 1981. Transferred to Heide Museum of Modern Art by the Council of Trustees of the National Gallery of Victoria 2005
© the artist



LOUISE SAXTON: SANCTUARY

Heide III Project Gallery:
24 March–29 July

Sanctuary is a series of works based on natural history illustrations, constructed from discarded needlework pinned to tulle and silk. Saxton reclaims handcrafted textiles made in and for the home, drawing a parallel between this lost art and the vulnerability of many threatened species. Her work addresses this sense of imminent loss while also re-evaluating the home as a point of reference for and inspiration for contemporary art.



Louise Saxton
Queen Billie (detail) 2010
After Sarah Stone 1790
reclaimed needlework, lace pins, nylon tulle
photograph: Gavin Hansford © the artist

ALBERT TUCKER PHOTOGRAPHS

Heide III Albert & Barbara
Tucker Gallery:
24 March–10 September 2012

This is the third exhibition to be drawn from Albert Tucker's photographic archive, showing his characteristically fresh and un-posed photographs of people and places, many of which enliven our understanding of the Heide circle of the 1940s.



Albert Tucker
Joy Hester Doing a Handstand c.1940
gelatin silver photograph
30.5 x 40.4 cm
Heide Museum of Modern Art, Melbourne
Gift of Barbara Tucker 2001

DANILA VASSILIEFF: A NEW ART HISTORY

Heide II: 21 April–7 October

This exhibition presents the best of Danila Vassilieff's achievements and settles the vital questions of the profound influence and key position of this Russian émigré artist in the history of Australian art. Comprising key paintings from the mid-1930s to mid-1940s, a selection of works on paper, and a major representation of sculpture, the exhibition is also supported by substantial archival material.



Danila Vassilieff
Boy 1950
47.5 x 34 x 23.4 cm
Lilydale marble
Bequest of John and Sunday Reed 1982
© National Gallery of Victoria

SUNDAY'S GARDEN

Heide I: 28 April–14 October 2012

This exhibition and the accompanying publication explore in depth the growing of Heide, and in doing so fully restore the Heide garden into the stories surrounding this inspiring site. Central to this narrative is the elusive, paradoxical and endlessly fascinating Sunday Reed, described by Albert Tucker as 'the key mother goddess figure', for whom gardening went hand-in-hand with art, poetry, cooking, love, and life. Based on new research and enriched by the reminiscences of friends and acquaintances, *Sunday's Garden* features art, archival photographs, personal correspondence and other original material, revealing another dimension of Heide's complex and compelling story.



Heide I Heart Garden 2011, photograph: Fred Kroh

PROFESSIONAL DEVELOPMENT FOR EDUCATORS

Heide Education offers inspiring professional development programs for teachers of all year levels, with lectures, guided tours and workshops. Each program is designed to meet the Victorian Institute of Teaching's Standards of Professional Practice for Renewal of Registration and Principles for Effective Professional Learning.

TAILORED PROFESSIONAL DEVELOPMENT

Heide offers year-round opportunities for school leaders to bring their staff to Heide for tailored professional development programs held in the Sidney Myer Education Centre. Programs can be customised to meet specific interests and include exhibition tours, guest speakers, and practical art activities, with catering by Café Vue at Heide. Half-day or full-day options are available. For more information, call (03) 9850 1500 and ask for Heide Education.

TEACHER MEET-UP

Wednesday 11 January
10.30am–12.30pm

This informal exhibition viewing and discussion forum is for teachers who are unfamiliar with the interpretation of art and would like to learn how to introduce art to children and young people. Participants will increase their knowledge of art and discover ways in which to expand their professional practice with Heide Education Coordinator Christine Healey.

Recommended for primary and secondary teachers of all subjects.

Cost \$30 Member/Concession \$25 (includes exhibition admission and refreshments)

Venue Sidney Myer Education Centre

EDUCATOR FORUM: THE THINKING CURRICULUM

Friday 23 March
9am–3.30pm

This program applies teaching processes related to the VELS Thinking Domain and associated standards. Using multiple thinking tools in specifically designed practical activities teachers will discover how to enrich classroom learning and actively engage students with refreshing learning experiences. Teachers will be provided with practical strategies to collaborate with colleagues across curricular boundaries. Thinking tools covered include: Habits of Mind, Multiple Intelligences, Higher Order Thinking, de Bono's Thinking Hats, Herrmann HBDI Thinking Advantage, Lane Clark Thinkbox, Learning Styles Analysis, Graphic Organisers, Thinkers Keys, Mensa, Codes and Kagan Smart Cards.

This day is the foundation for an advanced forum offered in August. Recommended for teachers of all year levels and subjects.

Cost \$100 Member/Concession \$90 (includes workshop materials, exhibition admission, lunch and refreshments)

Venue Sidney Myer Education Centre

TEACHING THROUGH THE ARTS

Friday 27 April
9am–3.30pm

This program will introduce teachers to engaging strategies for developing students' skills through drama and visual arts. Penelope Bartlau of Barking Spider Visual Theatre will lead participants in a variety of workshops, games and hands-on activities designed to develop personal observation skills and strategies for teaching curricula through the arts. The program introduces methods which enable teachers to assist students in developing critical thinking, strengthening descriptive language, and becoming inspired explorers, responders, creators and makers. Please wear comfortable clothing and shoes.

Recommended for generalist classroom teachers.

Cost \$100 Member/Concession \$90 (includes workshop materials, exhibition admission, lunch and refreshments)

Venue Sidney Myer Education Centre

EDUCATOR FORUM: PAINTING

Tuesday 8 May
9am–3.30pm

In this program participants will compare the work of Danila Vassilieff in *A New Art History* and Ken Whisson in the exhibition *Ken Whisson: 'As If'* and will be asked to consider how artists from different times have used paint as a means of expression. Guest curator Felicity St John Moore will lead a tour through the Danila Vassilieff retrospective. A widely travelled Russian émigré, Vassilieff was one of the most influential artists in Australian during the 1940s. His paintings were expressionistic and immediate and he exerted a strong influence over the younger generation of artists who were forging a new Australian modernist style of painting. Ken Whisson was a student of Vassilieff at the Koornong School in Warrandyte during the 1940s and has since become one of Australia's leading artists with a practice that is as much conceptual as it is expressive. After lunch, teachers will work with Roar Studios artist Richard Birmingham to create their own expressionist artwork.

Recommended for primary and secondary arts teachers.

Cost \$100 Member/Concession \$90 (includes workshop materials, exhibition admission, lunch and refreshments)

Venue Sidney Myer Education Centre

EDUCATOR FORUM: COLOUR ME GREEN

Thursday 31 May
9am–3.30pm

A cross-curricular program, Colour Me Green combines art, nature, history, food, science, the environment and more. With a focus on sustainable practices, this program provides an exciting opportunity for teachers to explore the Heide gardens with head gardener Dugald Noyes and his team. Participants will learn about environmental technology at Heide such as the condensation recycling system, honey harvesting, organic vegetable gardening and lunar planting. Later, Heide curators will talk about their research for the book *Sunday's Garden*, that examines John and Sunday Reed's enlightened 'return to the land' philosophy and the transformation of the Heide property from a neglected dairy farm into a fertile haven over a fifty year period.

Recommended for teachers of all year levels and subjects.

Cost \$100 Member/Concession \$90 (includes workshop materials, exhibition admission, lunch and refreshments)

Venue Sidney Myer Education Centre

EDUCATOR FORUM: INSIDE THE MUSEUM

Wednesday 20 June
9am–3.30pm

Devised to complement Unit 4: Outcome 3 of VCE Studio Arts, this program provides a behind-the-scenes look at the arts industry, with presentations by curators, collection management and marketing staff from Heide. Participants will learn about what is involved in curating exhibitions, exhibition design, promotion and the conservation and preservation of artworks. This one-day course offers access to museum areas that are restricted to the general public and provides a rare opportunity for teachers to critically examine issues relevant to the visual arts sector.

Recommended for secondary Studio Art teachers.

Cost \$100 Member/Concession \$90 (includes workshop materials, exhibition admission, lunch and refreshments)

Venue Sidney Myer Education Centre

BOOKINGS & FURTHER INFORMATION

Bookings are essential for all school visits. See heide.com.au/education/school-visits for further information. After a booking is made, a confirmation email will be sent.

Teachers are encouraged to visit Heide prior to their school visit (complimentary tickets available) to familiarise themselves with exhibitions and facilities. Teachers and chaperones must be evenly spread throughout each group. Students must be accompanied in exhibition spaces.

Prior to the visit please brief students and chaperones about appropriate behaviour as specified on heide.com.au/about/visit

For further information and to make a booking, please contact Heide Education.
T (03) 9850 1500
education@heide.com.au

Lunch

To reduce our impact on the environment and landfill Heide encourages students to bring 'rubbish free' lunch boxes.

Café Vue at Heide Lunch Boxes can be pre-ordered on (03) 9852 2346.

Bus/coach parking

Bus and coach drivers are advised to park in the bays on Templestowe Road, immediately preceding the entrance to the Upper Car Park at 7 Templestowe Road (alongside the picket fence).

Public transport

Train (Hurstbridge line) to Heidelberg station and bus #903 (Mordialloc bound) to Heide. Disembark at Bridge St stop, estimated bus travel time 5–10 minutes. Walk to Heide through Banksia Park, via pedestrian path next to the Helmet sculpture.

Heide is committed to ensuring its programs and activities are accessible to all. Schools recognised as having a low overall socio-economic profile on the Government School Performance Summary are eligible to apply for a reduced fee. Please contact Heide Education for more information. Prices and programs may change without notice. Prices are inclusive of GST. All information in this brochure is correct at the time of printing.



Keep up-to-date with the latest Heide Education news and exhibitions by subscribing to the Heide Education e-bulletin at heide.com.au/subscribe

Heide Museum of Modern Art

7 Templestowe Road
Bulleen Victoria 3105
T (03) 9850 1500

Open Tuesday – Sunday,
10am – 5pm.
Closed Mondays.

heide.com.au

ARTS
VICTORIA 

FOREVER YOUNG: 30 YEARS OF THE HEIDE COLLECTION

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ABOVE
Sydney Ball
Khamsa Blue 1966–67
enamel on plywood, 132 × 175 × 61cm
Heide Museum of Modern Art Collection
Purchased from John & Sunday Reed 1980
© the artist

COVER
Louise Saxton
Flaming Flamingo 2011
After James John Audubon 1838
reclaimed needlework, lace pins, nylon tulle
photograph: Gavin Hansford
© the artist