

FOR IMMEDIATE RELEASE

NOVEMBER 2006

NEW TO THE MODERN: HEIDE TWENTY-FIVE YEARS ON

Heide Museum of Modern Art celebrates its 25th Anniversary with a special exhibition *New to the modern: Heide twenty-five years on*, 14 November 2006 – 25 February 2007. Drawn from Heide's Collection of over 2,000 artworks, the exhibition features works by modernist and contemporary Australian artists including a selection of proposed contemporary acquisitions.

Beginning with the private collection of John and Sunday Reed, Heide's Collection today is one of Australia's most significant repositories of modernist and contemporary art. *New to the modern* includes 35 paintings as well as works on paper, sculptures and ceramics by leading modernists such as Sidney Nolan, Albert Tucker, Joy Hester, John Perceval and Sam Atyeo through to contemporary artists such as Imants Tillers, Juan Davila, Gunter Christmann, Patricia Piccinini, Gordon Bennett and others.

Within *New to the modern* key works dating from the 1930s to present day are grouped into themes. A number of landscapes by artists such as Arthur Boyd, Mike Brown, Lina Bryans, Tony Clark, Richard Larter, Sidney Nolan and Fred Williams are exhibited together for the first time. Connections are found between works across time, a pattern that is repeated throughout the exhibition.

'The Heide Collection is unique in Australia. It is a collection that is reflective of the history of Heide and the future direction of the Museum's active acquisition of new, contemporary work. The Collection has developed in a way that shows the transition of Heide over the last 25 years from its private origins to its 25th year as a public institution. I am thrilled that we have been able to present this exhibition to mark our 25th Anniversary, and believe it will reveal aspects of the past, present and future of Heide through this nationally significant Collection', says Lesley Alway, Director, Heide Museum of Modern Art.

The proposed acquisitions have been selected as examples of artists whose practices add to the depth and consolidation of Heide's current collection as well as laying foundation for future areas of focus. These works featured in the exhibition include: Dena Georgetti's *All day I've built a lifetime* (2006); Janet Burchill and Jennifer McCamley's *Barbara Hepworth two colour table* (2006); John Citizen's *Interior (Green Lounge Suite)* (2006) coupled with *Coloured People No. 14* (2006); Raafat Ishak's *Superficial tears for white trash* (2005–2006).

The Heide Foundation is striving towards the goal of a \$10 million endowment by 2010 to support the Museum's long-term operations and capital projects, including the annual purchase of artworks by contemporary Australian artists.

Director, Lesley Alway and Deputy Director, Senior Curator, Zara Stanhope are available for interview.

New to the modern: Heide twenty-five years on
14 November 2006 – 25 February 2007

Heide II

Curators: Zara Stanhope, Lesley Harding, Linda Short and Katarina Paseta

ASSOCIATED PUBLIC PROGRAMS

Saturday 18 November 2006, 2.00pm
Curator's floor talk: *New to the modern: Heide twenty-five years on*
Zara Stanhope, Senior Curator
Tickets FREE with admission.

Tuesday 28 November 2006, 2.00pm
New to the modern: Heide twenty-five years on
Volunteer Guide
Tickets FREE with admission

Sunday 11 February 2006, 2.00pm
Artists in conversation: *New to the modern: Heide twenty-five years on*
Artists discuss their works featuring in *New to the modern*
Tickets FREE with admission.

Sunday 18 February 2006, 2.00pm
FEATURE EVENT
Collecting contemporary art across public and private realms
In conversation: Corbett Lyon, Collector; Michael Buxton, Collector; Max Delany, Director, Monash University Museum of Art; Irene Sutton, Director, Sutton Gallery; Callum Morton, Artist.
Tickets Adult \$25 Heide Member/Concession \$20 includes refreshments

Heide Museum of Modern Art

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T 03 9850 1500 info@heide.com.au www.heide.com.au
Tue-Fri 10.00am – 5.00pm; Sat/Sun/Public Holidays 12.00noon – 5.00pm
Admission: Adult \$12, Seniors \$10, Concession \$8; Gardens: free

For further media information:

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