

25 January 2006

LIVING IN LANDSCAPE: HEIDE AND HOUSES BY MCGLASHAN AND EVERIST

***Living in landscape: Heide and houses by McGlashan and Everist* is the first exhibition to examine the inspiration for Heide's internationally significant modernist house, Heide II.**

Living in landscape is guest curated by **Professor Philip Goad**, Acting Dean and Head of the School of Architecture, Building and Planning at the University of Melbourne, with assistance of Heide curators. The exhibition is showing **7 April – 9 July 2006** in Heide II.

Heide II is an award-winning modernist building now recognised as one of Victoria's most celebrated domestic architectural designs. In 1964 owners of the Heide property, John and Sunday Reed, commissioned architect David McGlashan of McGlashan and Everist to design a new home. Their brief specified that Heide be invested with a sense of romance and agelessness, to be 'a gallery to be lived in' but also have the mysteriousness of a ruin. The Reeds were exacting clients but also gave McGlashan scope to follow his interest in synthesising local and international design ideas. The resulting building is extraordinary in its open, geometric plan and the sparse but aesthetic combination of four materials used in construction: Mount Gambier limestone, white terrazzo, treated pine and glass. Heide II stands as a testament to the Reeds' and McGlashan's commitment to modernism.

The exhibition interprets this celebrated home of John and Sunday Reed (now part of Heide Museum of Modern Art) within the wider context of McGlashan and Everist's domestic practice, surveying the architects' other residential commissions preceding and immediately following the construction of Heide II. The early 1960s projects include Grimwade House (Rye), Osborne House (Portsea), and the Reed Beach House (Aspendale), the latter being the Reeds' trial run of McGlashan's work. Later homes include the Guss Residence (Kew) and the Carnegie House (Sorrento).

Living in landscape will present a fascinating narrative of architectural creativity, and client and architect relations, evident in original plans, drawings, architectural models, rarely seen film footage and domestic photographs of the time. Restored Heide II furniture, purpose-designed by McGlashan and Everist, will be displayed with key artworks from the Reeds' original art collection, which hung in Heide II during their residency. Models of Heide II and Grimwade House, constructed by architectural Masters students at Melbourne University, will also be featured. Heide II's master bedroom and study, both closed to the public for more than a decade, will be permanently re-opened as gallery space.

The exhibition takes its title from McGlashan and Everist's characteristic intergradation of their domestic architecture into the landscape. For Heide II, this resulted in a relocation of the original plan to within the grove of Osage Orange trees that forms a spine on Heide's property. Consideration of site, the idea of habitation or dwelling and a move towards natural and unadorned materials marked a shift in Australian post-war architecture, and the exhibition highlights how such developments were embraced by McGlashan and Everist to create simplified modern living spaces.

The partnership between David McGlashan and Neil Everist was formed in 1955, when they set up practice in Melbourne under the name McGlashan and Everist. The company commenced with residential commissions before turning to commercial building designs in the late 1960s. McGlashan and Everist received numerous accolades for their innovative design, and in 1963 were awarded the Victorian Architecture Medal for Grimwade House, and in 1968, the Bronze Medal of the Victorian Chapter 'for outstanding Architecture,' for the design of Heide II. The firm continues, now operating under the name McGlashan Everist. The last house the two original partners completed was the Mylius House II in 1976.

Heide Museum of Modern Art will be closed February and March 2006 in preparation for the unveiling of Heide's Redevelopment Program, 7 April 2006.

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7 April – 9 July 2006

Heide II

Guest Curator: Professor Philip Goad, Head of the School of Architecture, Building and Planning, University of Melbourne

Heide Museum of Modern Art

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www.heide.com.au

Hours: Tue-Fri 10.00am – 5.00pm; Sat/Sun/Public Holidays 12.00noon – 5.00pm

Admission: All Areas - Adult \$12, Seniors \$10, Concession \$8.

Single Area (Heide I only) - Adult \$8, Seniors \$7, Concession \$5.

Gardens – Free.

For further media information:

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