

**LIFE AFTER LIFE
RICHARD GRIGG**

Life after life is a new exhibition by Melbourne artist Richard Grigg at Heide Museum of Modern Art's Kerry Gardner & Andrew Myer Project Gallery, 18 November 2006 – 18 February 2007.

In this eclectic installation Grigg presents a diorama reminiscent of a scene from an early Renaissance fresco. A life-size sculpture of a Franciscan robe, devoid of a figure but poised in reverence, is set against a background of blue skies and mountain ranges. Interspersed in this landscape are seemingly disparate forms and images, including tempera painting, sculpted birds and a stack of paintings, each depicting a Box Brownie camera.

Grigg's work recalls the craftsmanship and iconography of past cultures and artistic styles while referencing contemporary conditions and events. He sources imagery from books, newspaper clippings, and his own experiences and imagination, frequently returning to forms and motifs such as religious icons, birds and cameras.

Grigg's process is very 'hands on' and he uses rudimentary tools such as a ruler, templates and compass.

'I enjoy making things using a simple process and this practice has developed over many years through trial and research. It is very labour and time intensive and is an intrinsic part of the way I work', says Grigg.

There is an inherent contradiction between the hand-built appearance of Grigg's carefully rendered sculptures and the physical reality of the subjects they represent. Starting with drawn templates, objects are constructed from multiple layers of card, glued and joined together to make the three-dimensional form.

Contrary to presenting a straightforward allegory, Grigg juxtaposes and layers symbols, styles and forms to illuminate new sets of meanings and potential new histories. Summarising *life after life* he describes the installation as a 'mix of different ideas condensed into one sustained theatre'.

Richard Grigg has exhibited extensively in Melbourne's artist-run spaces since graduating from the Victorian College of the Arts in 1995. This is his first exhibition in a public gallery.

Richard Grigg is available for interview.

***life after life*, Richard Grigg**
18 November 2006 – 18 February 2007
Heide III: Kerry Gardner & Andrew Myer Project Gallery
Curators: Zara Stanhope and Linda Short

Associated Public Programs:

Sunday 3 December, 2.00pm

Artists in conversation: *life after life*, Richard Grigg

Richard Grigg discusses his installation with fellow artists

Tickets: FREE With Admission

Venue: Heide III

Heide Museum of Modern Art

7 Templestowe Road
Bulleen Victoria 3105 Australia
T 03 9850 1500

www.heide.com.au

Tue-Fri 10.00am – 5.00pm; Sat/Sun/Public Holidays 12.00noon – 5.00pm
Admission: Adult \$12, Seniors \$10, Concession \$8; Gardens: free

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