

FOR IMMEDIATE RELEASE

AUGUST 2006

**BETWEEN THE LINES
KIM DONALDSON**

Melbourne artist Kim Donaldson has created *Between the lines*, an exhibition that explores the books of John and Sunday Reeds' extensive library and the secrets they reveal about their owners, artists and others who associated with the Reeds at Heide last century. *Between the lines* opens Tuesday 7 October 2006 in Heide I, Heide Museum of Modern Art.

From when it was first established in the 1930s, the Reeds' library in Heide I formed a significant resource of the latest in national and international art and culture. It contained journals, important literature of the day and publications that were of great interest to the Reeds' wide circle of friends, artists and writers.

Over a period of three years, Kim Donaldson has immersed herself in Heide's library, emerging with an exhibition that has been shaped by her findings. At the outset Donaldson was chiefly interested in what the library's contents reflected about the Reeds and their pursuits, interests and past-times. However through several years researching the publications in the library today, Donaldson shifted her perspective to focus on the revelations revealed within the books' pages.

'On entering Heide I, I became a crime scene investigator. I picked through the library and archives looking for evidence of the lives of the many people that have occupied this house,' says Donaldson.

Donaldson was touched by the humanity revealed within the books, evident in handwritten tributes and notations.

'I think that you can find out a lot about people by looking at the books they have in their libraries,' she says.

The marginalia revealed something of past lives and emotions. Donaldson has selected inscriptions or details from a variety of books, including specific pages and covers to give a perspective on this history.

Donaldson has also chosen several relevant artworks from Heide's Collection to appear alongside her paintings in Heide I. They include portraits of John and Sunday Reed, as well as images of their much loved cats, as captured by Charles Blackman, Tessa Perceval, John Perceval and Albert Tucker.

Reminiscent of the Reeds' own method of storage, Donaldson will stack a set of her canvases in the hallway, just as they appeared on occasion when John and Sunday inhabited the house and stored their large collection of art on and around its walls.

Kim Donaldson is available for interview.

Between the lines
Kim Donaldson
7 October – 3 December 2006
Heide I
Curators: Zara Stanhope and Linda Short

Heide Museum of Modern Art

7 Templestowe Rd Bulleen Victoria 3105 Australia

T 03 9850 1500

www.heide.com.au

Hours: Tue-Fri 10.00am – 5.00pm; Sat/Sun/Public Holidays 12.00noon – 5.00pm

Admission (All areas) - Adult \$12, Seniors \$10, Concession \$8

Single Area (Heide I only) - Adult \$8, Seniors \$7, Concession \$5

Gardens - Free

For further media information:

Magda Petkoff , Purple Media

T 03 9328 4522

M 0409 436 473

E magda@purplemedia.com.au

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