

FOR IMMEDIATE RELEASE

14 MAY 2009

KATHY TEMIN

The exhibition **Kathy Temin** is a twenty year survey of this Australian artist's work co-curated by Sue Cramer and Jason Smith, on display at Heide Museum of Modern Art from 1 August to 8 November 2009.

The exhibition examines the conceptual and material evolution of Temin's work up to the present day. Designed specifically for Heide III's Central Galleries, it brings together a range of works including sculptures, installations, wall-drawings, glass and felt pictures, photographs, films, and videos of performance.

Throughout her work, Temin engages with ideas of identity, adolescence, memory and displacement revealing a consistent interest in psychological spaces, situations and phenomena where private and collective memories coincide. Her highly idiosyncratic sculptures embrace a hand-made, do-it-yourself aesthetic, while her seemingly haphazard constructions of wood and fake fur confront the art-historical legacies of modernism in a sometimes anarchic creative synthesis.

The survey ranges from Temin's influential early works including re-makes in synthetic fur of well-known paintings by modernist masters, through to her various 'problem' sculptures of the 1990s that draw on the emotional resonance of soft toys; to the 'hard' and 'soft' 'monument' works evoking personal associations and Temin's Jewish heritage; to more recent installation and sculptural works that re-imagine plants and gardens.

Works like the anthropomorphic *Problem* (1991) and *Black and Yellow Corner Problem* (1992) will be brought together for this survey, alongside the acclaimed *Duck-Rabbit Problem* (1991), in which Ludwig Wittgenstein's celebrated either/or image of a duck/rabbit confronts our perceptual inability to entertain dual concepts and images simultaneously.

Temin's interest in architecture and design is furthered in *My House* (2005), a dolls-house scaled sculpture of her 1970s style home in which miniaturised versions of her works are displayed, making her model house also like a museum. The exhibition culminates in the major installation *My Monument (White Forest)* (2008), a white, maze-like garden which is also a space for reflection and regeneration inspired by memorial sites visited by Temin in Eastern Europe.

'Heide is delighted to be working closely with Kathy Temin on this survey', says Heide Museum of Modern Art Director, Jason Smith. 'Her work occupies a singular position in the recent history of Australian contemporary art, particularly within sculptural practices, and this survey will reveal its fascinating complexity'.

'I am excited to be working with Heide', says Kathy Temin. 'The influence of modernist art and architecture on my practice means that Heide provides a unique context for this exhibition'.

Kathy Temin and co-curators Sue Cramer and Jason Smith are available for interview.

Kathy Temin
1 August – 8 November 2009
Heide Museum of Modern Art
Co-curators: Sue Cramer & Jason Smith

Heide Museum of Modern Art
7 Templestowe Road
Bulleen Victoria 3105 Australia
T 03 9850 1500
www.heide.com.au
info@heide.com.au

For further media information:
Magda Petkoff, Purple Media
T: 03 9328 4522
M: 0409 436 473
magda@purplemedia.com.au

Tue–Fri 10.00am–5.00pm
Sat/Sun/Public Hols 12.00noon–5.00pm
Closed Good Friday
Admission: Adult \$12, Senior \$10, Concession \$8,
Gardens free

GOVERNMENT PARTNER

**ARTS
VICTORIA**



PRINCIPAL PARTNERS

DESIGN
BY
PIDGEON



EXHIBITION PARTNER



EDUCATION & PUBLIC PROGRAMS PARTNER



This project has been assisted by the Australian Government through the Australia Council for the Arts, its art funding and advisory body

This exhibition is generously supported by the Besen Family Foundation