

Forever Young

30 Years of the Heide Collection

2 November 2011 – 4 March 2012

...The history of the collection is a history of inspired giving...

- **Jason Smith, Heide Director and CEO**

In November 2011 Heide Museum of Modern Art will celebrate thirty years as a public museum and to mark the occasion will host its first all-of-site exhibition, ***Forever Young: 30 Years of the Heide Collection***. The exhibition will trace the history of the Collection, showcasing works which have rarely been seen alongside iconic masterpieces. Each gallery space will focus on a particular period, revealing and celebrating the history, diversity and continuing growth of the Heide Collection. Over 200 works of art will be exhibited, with modern and contemporary paintings, sculptures, drawings, collages, installations and photographs by over 80 artists, spanning a period of almost a century.

A significant part of the Heide Collection was assembled over five decades by Heide founders **John and Sunday Reed**, who supported and promoted contemporary artists throughout their lives. Many of these artists were at the beginning of their careers at the time, but went on to become central figures of Australian modernism. Since Heide opened its doors to the public as a museum thirty years ago, it has maintained the vision and philosophy of its founders by exhibiting and collecting innovative modern and contemporary art, ensuring that the spirit of Heide remains, and its collection is 'forever young'.

...While the museum itself is 30 years old, the Heide legend goes back more than 50 years. This exhibition will celebrate Heide's role as a catalyst for Australian art, which began with the Reeds and continues to this day.

- **Ted Baillieu, Premier and Minister for the Arts**



Albert Tucker, *John Perceval and Mary Boyd* c.1944, gelatin silver photograph, 30.3 x 40.2 cm, Gift of Barbara Tucker 2001

In Heide I, works by artists who spearheaded the modernist movement in Australia in the 1930s—such as **Sam Atyeo** and **Adrian Lawlor**—will be shown alongside early experimental works by **Sidney Nolan**, photographs by **Albert Tucker** and archival material documenting life at Heide in the early years.



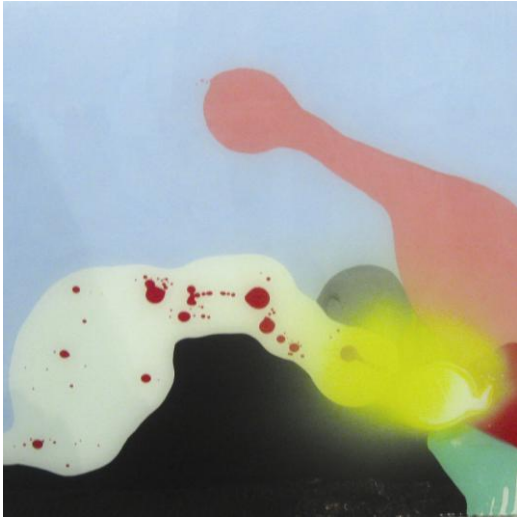
Sidney Nolan, *Kelly at the Mine* c. 1947, enamel on composition board, 90 x 121.3 cm, Heide Museum of Modern Art Collection, Melbourne, Purchased from John and Sunday Reed, 1980, © Sidney Nolan Trust

In **Heide III**, the Kerry Gardner & Andrew Myer Project Gallery and Albert & Barbara Tucker Gallery will show paintings and drawings from the 1940s by some of the artists most often associated with Heide, and whom the Reeds counted as their friends, including **Joy Hester, Sidney Nolan, John Perceval** and **Albert Tucker**. This section of the exhibition also reflects the Reeds' close involvement in the Contemporary Art Society and their affiliation with the local development of Social Realism, Surrealism and Expressionism.



John Brack, *The Fish Shop* 1995, oil on composition board, 60 x 70.8 cm, Gift of the Trustees of the Museum of Modern Art and Design of Australia, to the National Gallery of Victoria 1981. Transferred to Heide Museum of Modern Art by the Council of Trustees of the National Gallery of Victoria 2005

In **Heide II**, the iconic modernist building which became the Reed's second home, works from the 1950s to the 1970s will be exhibited, revealing a wide range of artistic influences. Works by **Charles Blackman, John Brack** and **Mirka Mora** will be displayed alongside those by **Erica McGilchrist, John Coburn** and **John Olsen**, whose art bridges the transition from figuration to abstraction. A younger generation of artists who were contemporaries of Sweeney Reed will be represented with pieces by **John Kryzwokulski, Sydney Ball, Ron Upton** and **Les Kossatz**, among others. Many of these works were originally hung in Heide II when the Reeds lived there, fulfilling their vision of creating a "gallery to be lived in".



Louise Paramor, *Lovers* 2008, oil and synthetic polymer paint on glass, 60 x 60 cm, Purchased 2009

The main exhibition spaces within Heide III will focus on contemporary art from the 1980s through to today, from expressionist paintings to postmodern installations and works exploring personal and cultural histories. A number of leading Australian artists will be represented, including **Juan Davila, Kathy Temin, Patricia Piccinini, Peter Booth, Louise Paramour** and **Rose Nolan**. This courageous embrace of the 'art of the day' across successive decades began with John and Sunday Reed and continues today.

In celebration of the thirtieth anniversary, Heide Museum of Modern Art will also publish its first ever collection handbook. This fully illustrated and comprehensive publication includes essays on various sections of the Heide Collection including the foundational collection of the Reeds, the Sculpture Park, and short texts on over ninety individual key works. The handbook also details the history of philanthropy that has helped establish a diverse and rich collection of almost 2,500 works. It will be available from the opening of the exhibition on 2 November 2011.

Forever Young is proudly supported by ANZ Trustees, principal sponsors of the exhibition.

"Our relationship with Heide has spanned decades and is strengthened by us coming together on this 30th anniversary exhibition, an important cultural milestone."

- Teresa Zolnierkiewicz, Head of Philanthropy, ANZ Trustees.

Forever Young: 30 Years of the Heide Collection

Heide I: 8 October 2011 - 22 April 2012

Heide II: 1 October 2011 - 15 April 2012

Heide III: 2 November 2011 - 4 March 2012

Media Release



For further media enquiries, please contact:

Ava Saunders | Marketing & Communications Assistant | E avas@heide.com.au | T 9850 1500

Nicole Kenning | Marketing & Communications Manager | E nicolek@heide.com.au | T 9850 1500

Admission

Exhibitions: Adult \$14, Senior \$12, Concession \$10

Gardens & Sculpture Park: FREE

Open 10am–5pm. Closed Mondays.

Heide Museum of Modern Art

7 Templestowe Road

Bulleen, VIC 3105, Australia

heide.com.au

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