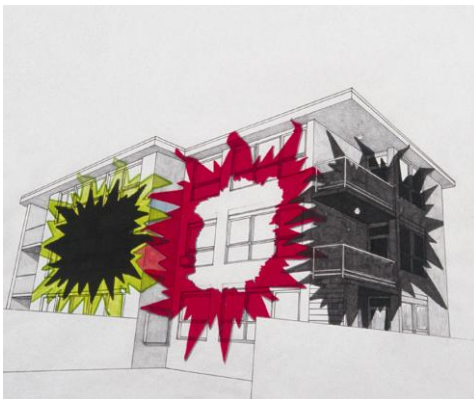


CALLUM MORTON

IN MEMORIAM



Callum Morton | *Screen #17: Reverse Amnesia* 2007
synthetic polymer paint | 110 x 95 45.5 cm
Courtesy of the artist and Gimpel Fils, London



Callum Morton | *Untitled* 1992
pencil and fibre-tipped pen on paper | 64.5 x 73 cm
Courtesy of the artist and Anna Schwartz Gallery,
Melbourne

Heide Museum of Modern Art is proud to present *Callum Morton: In Memoriam*, 16 July - 16 October. This solo exhibition is a highlight of the 2011 exhibition program at Heide.

Callum Morton is a Melbourne artist with a significant international profile whose works explore the emotional and social impact of our built environment. Known for his transformation of modernist architectural forms, he takes existing structures and alters them through destruction, camouflage, sound, and changes in scale, location or material. The resulting spatial and temporal disjunctions dramatise the tensions between art and life, history and the present, and lend his work its characteristic melancholy and humour.

Part site-specific project, part survey show, the exhibition draws upon almost twenty years of Morton's work and also presents a number of exciting new projects, including *Monument #25: Vortex*, a glass-fronted shop constructed by the artist onsite. The shop appears to have been ripped out of the city, carrying its strange cargo into the gallery – a carved stony tunnel, 5 metres deep, that sucks our vision through its depths to the gardens outside: a wormhole into the future.

Other new works take their inspiration from Heide II, the iconic modernist building commissioned by John and Sunday Reed in the 1960s. A building they thought of as a sculpture as much as a home to live in, and envisaged as taking on the appearance of 'a ruin within the landscape', Heide II is a natural subject for Morton. He draws upon the idea of it being "a tragic and haunted place, or a repository for a series of ghost stories" to create works that animate the dramas and debates associated

Media release



Callum Morton | *Toys 'R' Us*, Utrecht 2001
digital print on archival paper | 58.5 x 84 cm
Michael Buxton Collection

with Heide's history.

Walls constructed within the gallery in the style of Heide II will reorient our viewing experience of various architectural models, including *Gas and Fuel* (2002) and *International Style* (1999), and guide our path through to *Monument #25: Vortex*.

The exhibition will also feature a selection of drawings from 1989 to the present day, some of which have never been exhibited before, orchestrated groupings of screens and awnings, and several sculptures displayed in Heide gardens.

This is the first exhibition to survey the work of Morton in his home city.

Callum Morton and Senior Curator/Deputy Director Linda Michael are available for interview.

The exhibition will be accompanied by a full-colour catalogue (available mid-August) with essays by Linda Michael and Justin Paton, a text by architect and art collector Corbett Lyon on *Gas and Fuel*, and images of the new installations at Heide.

For further media enquiries, please contact:

Ava Saunders
Marketing & Communications Assistant
E avas@heide.com.au | T 9850 1500

Nicole Kenning
Marketing & Communications Manager
E nicolek@heide.com.au | T 9850 1500

Heide Museum of Modern Art

7 Templestowe Road
Bulleen Victoria 3105 Australia
heide.com.au

Admission

Exhibitions: Adult \$14, Senior \$12, Concession \$10
Gardens & Sculpture Park: FREE

Open 10am–5pm. Closed Mondays.