

## Starting points matrix for looking at and evaluating a work of art at Heide

This matrix is a grab bag of approaches around interactions with an artwork using a combination of both *Gardener's Multiple Intelligences* and *Bloom's Taxonomy*. These ideas may be modified to suit a variety of student developmental levels.

<b>Gardener's Bloom's</b>	<b>Verbal/ Linguistic</b>	<b>Logical/ Mathematical</b>	<b>Visual/ Spatial</b>	<b>Musical</b>	<b>Interpersonal</b>	<b>Naturalistic</b>	<b>Body/ Kinaesthetic</b>	<b>Intrapersonal</b>
<b>Design</b>	Create a commissioning brief for the work of art.	How would you adapt the work of art to make it 2D from a 3D work, or 3D from a 2D work?	Design a map of the features of the artwork.	Compose a song, in any genre, that reflects the mood of the work of art.	Create a role-play between the work of art and the artist who created it.	Using eco-friendly materials design and create your own work of art, inspired by... (your visit to Heide, nature ...).	Create a dance that you think represents the movement within the work of art.	Propose three questions you would like to ask the work of art itself.
<b>Evaluation</b>	Compare the strengths and weaknesses you see in the artwork using a Rap lyrics format.	Develop a method which accurately represents the work of art to scale on an A4 page.	Critique the artwork using a mind map format, discussing space, form, composition and subject content.	Select and justify a theme song for the work of art.	Write a critique from another person's point of view about the work of art.	Using a Y chart assess all the elements of the work of art.	Look at the balance within the artwork and discuss how this is achieved. Provide reasons for your opinion.	Assess how your personality would interact with the work of art.
<b>Analyse</b>	Discuss from at least two points of view the statement: What is...? (sculpture, painting, installation or collage, etc.)	Deduce the weight of the artwork if it were made from another material. (cardboard, gold, polystyrene, wood, water, books etc.)	Present a breakdown of the colour and pattern components you see in the artwork.	Compare and contrast the work of art to a piece of music from the same time in history.	In a group discuss how different people may react to the work of art.	Explain how the work of art impacts on the natural environment.	If the artwork was a machine, demonstrate how it would move and what it would create.	What more do you understand about yourself from observing and interacting with the work of art?
<b>Apply</b>	Formulate six questions you would like to ask about the work of art.	Calculate the number and quantity of each material required to build the work of art.	Demonstrate how the artist has used positive and negative space within the work of art.	Illustrate the work of art as a musical score that others could play.	Demonstrate some of the reactions you saw from others, when they were observing the work of art.	Construct a flow chart that demonstrates the life cycle of a component of the work of art.	Demonstrate what happened before and after the moment that is captured by the work of art.	Compile a list of your feelings about the work of art.
<b>Understanding</b>	Write a poem that restates what you know about the work of art.	Discuss the steps the artist would have taken to create the work of art.	Draw three things that you understand about the work of art.	Discuss, using musical terms, the sound/s which could be created by the work of art.	How do you know how others felt about the work of art?	State three things that you know about the environment that the artwork is placed in.	Discuss the use of stillness in the work of art.	Using metaphor, compare yourself to the work of art.
<b>Remember</b>	List five facts about artwork. (size, shape, colour, subject, etc.)	What are the measurements and dimensions of the work of art?	List ten things you noticed about the work of art and surrounding area.	What rhythms are present in the artwork?	Quote what someone else said when viewing the work of art.	List the natural components of the work of art.	Describe with your own body, the shapes and flow of the work of art.	What was your first emotional response to the work of art?